

Fuga Allegro $\textcircled{3}$
4

This musical score is for a piece titled "Fuga Allegro" in 4/4 time, marked with a circled 3. The score is written on a single treble clef staff and spans 30 measures. The key signature has one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano-piano (pp). A "V" marking is present at measure 7. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are clearly marked. The score concludes with a final cadence in measure 30.

This musical score is for guitar, spanning measures 31 to 61. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and fingerings, typical of advanced guitar technique. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *pp* (pianissimo). Roman numerals (I, III, VI, VIII) are used to indicate chord positions. Circled numbers (3, 4, 5) likely refer to specific fingering techniques or exercises. The piece concludes with a final chord in measure 61.

64 Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a complex melodic line with triplets and slurs, and a bass line with a 'p' dynamic marking. Fingering numbers 1, 2, 3, 4 are present.

67 Musical notation for measures 67-69. Measure 67 continues the melodic and bass lines. A 'V' marking is present above measure 69. Fingering numbers 1, 2, 3, 4 are used throughout.

70 Musical notation for measures 70-72. Measure 70 shows a continuation of the piece with various slurs and fingering numbers. A '0' is written below the bass line in measure 72.

73 Musical notation for measures 73-75. Measure 73 includes a circled '3' below the bass line. The notation is dense with slurs and fingering numbers.

76 Musical notation for measures 76-78. Measure 76 has a 'III' marking above it. The piece continues with complex rhythmic patterns and slurs.

79 Musical notation for measures 79-81. Measure 79 shows a continuation of the melodic and bass lines with various slurs and fingering numbers.

82 Musical notation for measures 82-84. Measure 82 continues the piece with complex slurs and fingering numbers.

85 Musical notation for measures 85-87. Measure 85 has a 'III' marking above it. The notation includes slurs and fingering numbers.

88 Musical notation for measures 88-90. Measure 88 shows a continuation of the piece with various slurs and fingering numbers.

90 Musical notation for measures 90-92. Measure 90 has a circled '6' below the bass line. The notation is dense with slurs and fingering numbers.

93 Musical notation for measures 93-95. Measure 93 includes a 'tr.' marking above the melodic line. The piece concludes with a final cadence.